

# Visual Arts/Language Arts Lesson

## Core Connections:

### Visual Arts:

Standard 3: Expressing - The student will choose and evaluate artistic subject matter, themes, symbols, ideas, meanings, and purposes.

Objective 2: Discuss, evaluate, and choose symbols...

### Language Arts:

Standard 1: Students use prior knowledge to make predictions, comprehend new information, and construct meaning.

Objective 1: Make connections between personal experience and print.

## Preparation:

1. Read the book "IF" by Sarah Perry so that you are familiar with the visuals and "if's". Be animated in voice and face.
2. Run off copies of the writing and drawing handout for all students.
3. Provide drawing and writing tools, such as: crayons, color pencils, and pencils.
4. Collect all of the class "IF's," 3-whole punch them and put them in a binder or other folder. Place folder on book shelf next to the "IF" book for your class to enjoy.

## Lesson:

1. Read the book and show the pictures to the class.
2. While showing each picture engage the class in a discussion about what the effects of the "IF" would be for them and the world, and the consequences that it would have on life as we know it.
3. At the end of the book read the class the last page and engage them in a discussion of possible other IF's of their own creation.
4. Pass out the handouts with the lines on one side and the blank page on the other. Have the students create their own "IF's," and then write about their consequences on them, their families, and the world.